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# A NOTE FROM THE GREENVILLE THEATRE BOARD CHAIR

Welcome to the Greenville Theatre! We are honored to host you and appreciate your patronage. We are proud to present our 98th season and invite you to *Take the Journey* with us. This spectacular season is made possible through the dedication of our brilliant Producing Artistic Director, Max Quinlan, our phenomenal staff, and our talented actors.

As the Upstate's oldest and largest producing professional theatre, we are proud of our rich history rooted right here in Greenville. We connect our community through necessary art and storytelling with *Professionally Made, Locally Produced* shows designed to inspire, educate, and entertain. It is only thanks to patrons of the local arts like you that we can continue this important mission. We offer a special thank you to our sponsors, donors, and season ticket subscribers. Your continued support and generosity play a vital role in our ongoing success!

Thank you to our loyal, engaged fans for helping tell Greenville Theatre's story. Every time you bring a friend along to a show with you, share our content on social media, or tell your friends and family about the fantastic performances that take place on our stage, you're supporting the continued growth of the theatre and the performing arts scene here in our local Greenville community.

On behalf of myself, the Greenville Theatre Board Members, and the staff, we welcome you to the theatre. Enjoy the show!



*Alyssa Armor*

Alyssa Armor  
Greenville Theatre Board Chair

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# What I Wish We Knew

By Zaqnon the Embarrassed  
(Joseph McLaughlin)

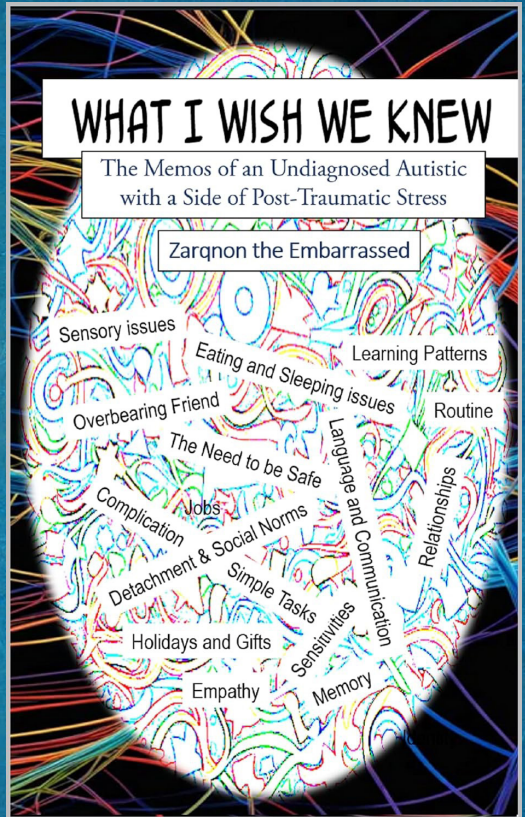
Have you ever wondered what it means to be on the spectrum? Have you ever thought about why an autistic person is different? Or how they process life?



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“I would like to share how the world works inside my head. This is... [an] exploration of how I have experience things over the past 50 years as an autistic person and how it relates to the wider cultural and social paradigms around me.”

-Zaqnon



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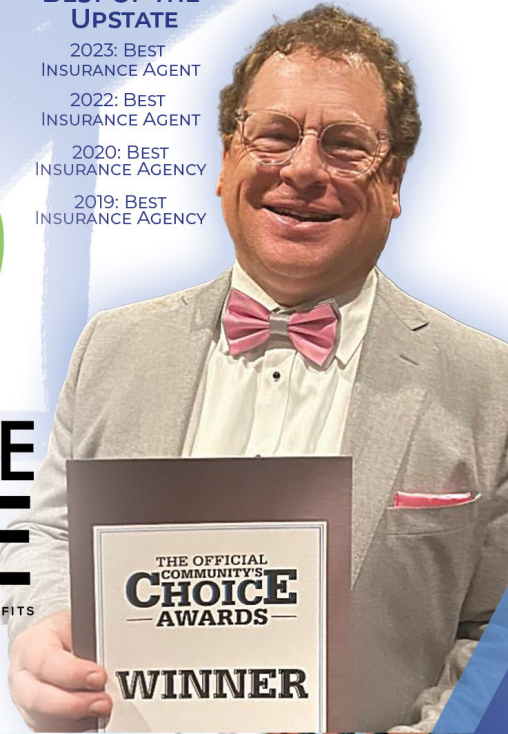
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Llámenos para una evaluación GRATUITA del seguro de salud.

## HEARING DEVICES & LOOP SYSTEM



Greenville Theatre has a Hearing Loop system thanks to a generous donation by Greenville hearing specialists, Davis Audiology.

Anyone with a telecoil compatible hearing aid can use the system without additional equipment by switching their device to the "Telecoil" position. If you aren't sure if your hearing device is compatible or are having trouble connecting, please contact Davis Audiology at (864)655-8300 for a free consultation.

If this system is not compatible with your hearing aid, we have other hearing devices available at no charge. Please stop by the Box Office for assistance.



This project is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.



This General Operating Support Grant program is funded in part by the Metropolitan Arts Council with grants received from the City of Greenville, the South Carolina Arts Commission which receives support from the National Endowment for the Arts and private donations.

# Second opinions can make the difference.

If you are interested in getting a second opinion for your cancer diagnosis or treatment, call 1-855-DNA-GIBBS.





# SEASON 99: THE PURSUIT OF HAPPINESS

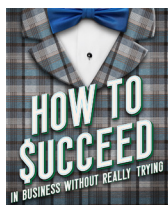
## 2024-2025 SEASON

### How To Succeed In Business Without Really Trying

Music and Lyrics by Frank Loesser

Book by Abe Burrows, Jack Weinstock, Willie Gilbert

September 5 - 22, 2024



This classic comedy follows the ambitious J. Pierrepont Finch as he climbs the corporate ladder of success from window washer to executive in no time flat. This classic comedy will have you learning “The Company Way,” believing in the “Brotherhood of Man,” and falling in love all over again.

### Anastasia

Music By Stephen Flaherty • Lyrics by Lynn Ahrens

Book by Terrence McNally

December 5 - 22, 2024



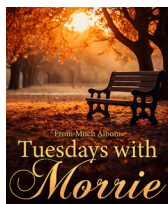
Inspired by the hit animated film, audiences will be swept away to the Russian Revolution with a dashing conman, an ex-aristocrat, and an orphan named Anya as they look to solve the mystery of what happened to the Grand Duchess Anastasia Romanov.

Bring the whole family to witness this young woman's journey to find home, love, and family.

### Tuesdays With Morrie

By Mitch Albom  
and Jeffrey Hatcher

April 10 - 27, 2025



From the esteemed writer Mitch Albom comes the stage adaptation of the best-selling memoir of all time. This heartwarming true story follows a young man's final visits to his ailing professor who becomes his greatest mentor in life. Come hear Morrie's lasting gifts in this regional premiere play presentation.

### Dial M For Murder

By Frederick Knott

October 17 - November 3, 2024



When a gold-digging husband's perfect crime does not go as planned, blackmail, passion, and revenge ensue in this edge-of-your-seat murder mystery. Inspiring Alfred Hitchcock's masterpiece film, this mystery is sure to keep you guessing until the very end.

### Jersey Boys

Book by Marshall Brickman and Rick Elice

Music by Bob Gaudio • Lyrics by Bob Crewe

February 27 - March 23, 2025



“Oh, What a Night!” Don't miss your chance to see this Tony Award-winning, blockbuster musical. Discover the true story behind legendary recording artist, The Four Seasons and their chart-topping hits “Sherry,” “Big Girl Don't Cry,” “Walk Like a Man,” “Can't Take My Eyes Off You,” and more!

### Sister Act

Music by Alan Menken • Lyrics by Glenn Slater  
Book by Cheri Steinkellner and Bill Steinkellner

June 5 - 29, 2025



Based on the hit comedy film starring Whoopi Goldberg, this divine new musical is sure to “Raise Your Voice” and let everyone's heart sing. When disco singer Deloris has to go undercover as a nun in a convent, the two worlds combine to create what can only be described as a miracle. This story celebrates the power of friendship, music, and Sisterhood.

# GREENVILLE THEATRE CONCERT SERIES

## ZOSO - The Ultimate Led Zeppelin Experience

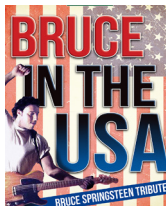
July 26, 2024



Back by popular demand for one-night-only, witness what the *Chicago Sun-Times* declares is “the closest to the original of any Led Zeppelin tribute.” With over 28 years of touring and more than 4,500 shows played, this tireless quartet has continued to earn being called by the *LA Times*, “head and shoulders above all other Led Zeppelin tributes.”

## Bruce Springsteen Tribute - Bruce In The USA

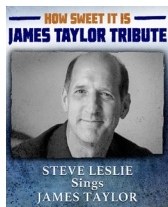
August 2 - 4, 2024



Come see the world's #1 tribute to the legendary Bruce Springsteen & the E Street Band. Sellout crowds are on their feet from the first song to the last with legendary hits like “Born in the U.S.A.,” “Dancing In the Dark,” “Born to Run,” “I’m On Fire,” and much more!

## James Taylor Tribute - How Sweet It is

January 17 - 19, 2025



Recording artist Steve Leslie performs the music of James Taylor in HOW SWEET IT IS! Steve’s warm baritone and exceptional guitar technique will have audiences singing along to James Taylor classics such as “Carolina In My Mind,” “Shower the People,” “You’ve Got a Friend,” “Fire and Rain,” “Up On the Roof,” and many more.

## A Weekend With Sondheim

May 2 - 4, 2025



Join us for “A Weekend With Sondheim” next May as we present an original revue featuring the songs of Stephen Sondheim. Hits from shows like *West Side Story*, *Sunday in the Park with George*, *Company*, and much more. This concert will feature some of the greatest talents in the Upstate area singing some of the greatest musical theatre songs ever written.

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# GREENVILLE THEATRE

## STAFF

Producing Artistic Director	Max Quinlan
Technical Director	Craig Smith
Lighting and Sound Director/Front of House Manager	Cory Granner
Costume Shop Manager	Thomas Brooks
Company Manager	Aimée Quattlebaum
Development Director	Angela Miller-Wills
Marketing Director	Jamie Ann Walters
Education Director	Carter Allen
Box Office Manager	Jean Bayne
Assistant Box Office Manager	Meridith Bickel
Resident Graphic Artist	Ryan Bradburn
Scenic Shop Foreman	Andrew Anderson
Head Carpenter	Jason Sykes
Scenic Charge	Ezra Van Damme
Costume Design Assistant & First Stitcher	Adell Ehrhorn
Wardrobe Manager & Stitcher	Adam Martin
Box Office Assistant	Christopher Rader
Usher Coordinator	Mark Blonstein
Concessions	Randy Cook, Ronny Dillard, Jess Haggerty, Larry Hyder
Cleaning Service	Mutha's Helpers Home Services

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Mark Blonstein	Ben Shirley
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Lee Elmore	Carl Sykes

# GREENVILLE THEATRE

444 College Street • Greenville, SC 29601  
Box Office (864) 233-6238 • [greenvilletheatre.org](http://greenvilletheatre.org)  
Box Office Hours: 11AM - 4PM, Monday - Friday

**Emergency Exits** are located at the break between rows G and H. If you are seated toward the back of the auditorium, your nearest exits are behind you and through the front lobby doors.

**Handicap Accessible Entrances** are located at Doors 1 and 4, closest to the Library or Art Museum.

**Children Under The Age of 4** will not be admitted to our mainstage productions or concerts.

**Ticket Sales** can be made on our website, by phone, or in person at the Box Office. All ticket sales are final and non-refundable. There is no convenience fee for tickets purchased at the Box Office or over the phone.

**Gift Certificates** are available at the Box Office and online for individual shows or season subscriptions at any time.

**Photography and Recording** are not allowed during the performance.

**Turn Cell Phones to Silent** for the duration of the performance.

**Concessions** are sold in our lobby and are permitted inside the theatre.

**Smoking (including e-cigarettes)** is not permitted inside the building or on Heritage Green campus.

**When Exiting the Theatre** onto College Street, pull up to the white line to activate the signal sensor.

**An Alternate Exit** is located at the rear of Heritage Green onto Academy Street (right turn only).

**Restrooms** are located on the ground floor of the lobby.

**Lost and Found** items should be brought to the Box Office.

## GREENVILLE THEATRE PAST BOARD CHAIRS

For comprehensive list (1926- present) please visit [greenvilletheatre.org](http://greenvilletheatre.org)

Caleb Freeman (2000)  
Robert W. Downs (2001)  
Denise Sudderth (2002)  
Ron Copsey (2003)  
Ted Gentry (2004)  
Bob Ellis (2005)  
George O. Short, Jr. (2006)  
Bob Townes (2007)  
Sydney Taylor (2008)  
Andy Coburn (2009)  
Leslie Provence (2010)  
Fred Kiemle (2011)

Anne F. Lamb (2012)  
Brian Boughner (2013)  
Jeremiah Dew (2014)  
Karen Schulz (2015)  
Brian Lux (2016)  
Suzanne Miller (2017)  
Amity S. Edmonds (2018)  
Mary Freeman (2019)  
Nancy Bennett (2020)  
Christi Mobley (2021)  
Gray Morgan (2022)  
Kevin Greene (2023)





Producing Artistic Director

**Max Quinlan**

presents

**JIMMY BUFFETT'S**  
*Escape to*  
**Margaritaville**

Music and Lyrics by **JIMMY BUFFETT**

Book by **GREG GARCIA & MIKE O'MALLEY**

Director

**Ashley Robinson**

Music Director

**Victoria Bess Adams**

Choreographer

**Michael Cherry**

Assistant Director

**Mary Scarborough Wolfe**

Scenic Design

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# WHO'S WHO IN THE CAST

Tully .....	Jacob Seay
Rachel .....	Jamie Ann Walters
Brick.....	Neel Patrick
Tammy .....	Celia Blitzer
J.D. ....	Stan Peal
Marley.....	Cassie Francis
Jamal.....	Kristofer Parker
Chadd.....	Evan Harris
Ensemble.....	Olivia Frazier, Evan Harris, Andy Lecture, Kristofer Parker, Copeland Quarles, Jake Sheridan, Claire Sparks, Ashleigh Stowe, Elizabeth Turner, Emma Turner

# WHO'S WHO IN THE BAND

Band Leader/Keys.....	Sam Kruer
Guitar.....	Jason Sykes
Bass.....	Robert Nance
Drums.....	Troy Jones
Percussion.....	Kip Brock

# SETTING

Present Day: The Carribbean & Cincinnati, Ohio

# MUSICAL NUMBERS

## ACT I

“License to Chill” .....	Tully, Ensemble
“Fins” .....	Chadd, Rachel, Tammy, Ensemble
“Five O’Clock Somewhere” .....	Tully, Brick, Jamal, J.D., Tammy, Ensemble
“Why Don’t We Get Drunk and Screw” .....	J.D., Ensemble
“It’s My Job” .....	Rachel
“Three Chords” .....	Tully, Rachel
“We Are The People Our Parents Warned Us About”.....	Brick, Tammy
“Son of a Son of a Sailor” .....	Tully, Rachel
“Coconut Telegraph Medley” .....	Company
(“Coconut Telegraph”/“Last Mango In Paris”/“Come Monday”/ “Changes In Latitudes, Changes In Attitudes”)	
“Margaritaville” .....	Tully, Brick, J.D., Marley, Ensemble

*There will be one 20-minute intermission.*



# MUSICAL NUMBERS

## ACT II

“Volcano” .....	Jamal, Tully, Brick, Marley, J.D., Ensemble
“Grapefruit - Juicy Fruit” .....	Brick, Tully, J.D., Ensemble
“He Went To Paris” .....	Tully, Brick, J.D.
“Cheeseburger In Paradise” .....	Tammy, Brick, Ensemble
“Tin Cup Chalice” .....	Tully, Ensemble
“It’s My Job (Reprise)” .....	Rachel
“Love and Luck”/“Breathe In, Breathe Out” .....	Tully, Rachel, Ensemble
“King of Somewhere Hot”/“Coast of Marseilles” .....	Tully, Rachel
“A Pirate Looks at 40” .....	Company
“One Particular Harbor” .....	Company

**The video or audio recording of this performance by any means is strictly prohibited.**

## WHO'S WHO IN THE CAST



**Jacob Seay** (*Tully*) is so excited to make his Greenville Theatre debut with this amazing cast! Recent roles around the Upstate include *Buddy: The Buddy Holly Story* (Buddy Holly), *Once* (Andrej), and *Rockin' Boots* (Performer) at Centre Stage. He also appeared in the *Holiday Spectacular* (Performer) at Mauldin Cultural Center as well as *The Great Gatsby* (Nick Carraway) and *We Will Rock You* (Ensemble) at Spartanburg Little Theatre. When he is not onstage, Jacob serves as a 7th grade English teacher in Spartanburg.



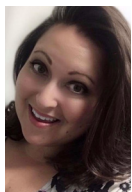
**Jamie Ann Walters** (*Rachel*) is originally from Pittsburgh, PA and earned her BA in Musical Theatre from James Madison University. She is the Marketing Director at Greenville Theatre and a voice coach. Favorite Upstate credits include Princess Fiona (*Shrek the*

*Musical*), Baker's Wife (*Into the Woods*), Ulla (*The Producers*), Nancy (*Oliver!*) at Greenville Theatre and Mary Poppins (*Mary Poppins*) at South Carolina Children's Theatre. She sends all her love to her parrothead fiancé Cory, and her supportive family and friends!



**Neel Patrick** (*Brick*) is a Tony Award-viewing performer ecstatic to spend the summer in Margaritaville! Previous GT credits include *The Producers* (Max Bialystock), *Guys and Dolls* (Nicely-Nicely), and *Something Rotten!* (Brother Jeremiah). Additional Upstate Highlights: *Melodies Under the Mistletoe* (solo cabaret), *Clue* (Mr. Green, Centre Stage), *Cinderella* (Pinkleton, SCCT), *Hunchback of Notre Dame* (Frollo, Younts Center), *Little Mermaid* (Flat Rock Playhouse, etc.). “If they run ya out of town, get out in front and pretend it’s a parade.” - Elaine Stritch @neelpatrick

# WHO'S WHO IN THE CAST



**Celia Blitzer** (*Tammy*) is happy to return to the GT stage. Favorite upstate credits include: *Shrek* (Dragon/Mama Bear), *Legally Blonde* (Paulette), *Little Women* (Aunt March) – GT; *My Way*, *Addams Family* (Grandma), *Shout!* (Orange), *The Producers* (Shirley) – CS; *Hands on a Hardbody* (Norma), *Xanadu* (Melpomene), *Rocky Horror* (Columbia) – SLT; *Head Over Heels* (Pamela) – PM. Originally from Baltimore, other favorites include: *Hairspray* (Tracy), *Nunsense* (Robert Ann), *Children of Eden* (Yonah), and *Company* (Marta). Thanks JB for the music.



**Stan Peal** (*J.D.*) is chilled to make his debut at Greenville Theatre. Area credits include *Addams Family & Spamalot* (Gomez/King Arthur, Spartanburg Little Theatre) *Once Upon a Mattress &*

*Kiss Me Kate* (Minstrel/Gangster, Tryon Little Theatre) and *The Rabid Rocketeer* (A Mad, Mad Madrigal, Solstice Theatre). Stan is thankful for his beautiful, amazing, and supportive wife Laura, their 5 cats, weirdo dog, and his chainsaw.  
[www.stanpeal.com](http://www.stanpeal.com)



**Cassie Francis** (*Marley*) is a Greenville native who is excited to make her Greenville Theatre debut! She has a B.A. in Theatre from Anderson University. Over the years, Cassie

has enjoyed performing throughout the southeast and beyond. A few recent roles include Asaka in *Once On This Island* (SCCT), Sofia in *The Color Purple* (Centre Stage), and being a vocalist in *Bring Back The 90s* (Mauldin Theatre Company). Shout out to the Francis Party of 7!!



**Kristofer Parker** (*Jamal/ Ensemble*) is excited to be back at Greenville Theatre! Recent credits include: Donkey in *Shrek* (GT) *Broadway Holiday Spectacular* (GT), Nick Bottom in *Something Rotten!* (MTC), *Freaky Friday*, Jimmy Early in *Dreamgirls* at Centre Stage, Seaweed in *Hairspray*, *Sister Act*, *The Wiz*, *The Hot*, *Mikado*, *Rent*, *Songs for a New World*, *The Producers*, *Jesus Christ Superstar*, *Wild Thing*, *Smokey Joe's Cafe*, *Rock 'n' Roll Forever*, *Splish Splash*, and *Annie Get Your Gun*.



**Evan Harris** (*Chadd/ Ensemble*) was last seen on the GT stage as The Steward in *Into The Woods*. Previous GT roles include King Arthur in *Spamalot*, Dennis/Perkins in *The Play That Goes*

*Wrong*, Pap in *Big River*, among many others. He has worked with GT, SCCT, Centre Stage, Café and Then Some, The Warehouse Theatre, and USF. He studied at The Neighborhood Playhouse in NYC and is thankful to Ashley, the cast, crew, and Max for the opportunity and his child for existing.



**Olivia Frazier** (*Ensemble*) is so excited to make her debut on the Greenville Theatre stage. She recently performed as Dr. Wink in *Pinkalicious* at SCCT. Favorite roles include *Anastasia* (Lily) and *Holiday*

*Inn* (Lila Dixon) Southside Christian High School; *Hunchback of Notre Dame* (Ensemble) and *CATS YAE* (Demeter) MCCT. She would like to thank her family for supporting her on this wild musical theatre journey! She would also like to thank the amazing team for making this show possible. Insta: @theoliviamfrazier

# WHO'S WHO IN THE CAST



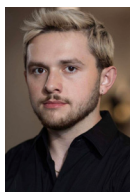
**Andy Lecture** (*Ensemble*) Greenville Theatre debut! Some of Andy's favorite previous roles include Whizzer in *Falsettos*, Angel/Referee in *Kinky Boots*, Benny/Iona Traylor in

*Southern Baptist Sissies* (Proud Mary Theatre Company), Actor 4 in *All is Calm* (Centre Stage), Seymour Krelborn in *Little Shop of Horrors*, and Jeffrey/Lamar in *Godspell* (FIRE Theatre Company). Andy works at Furman University as an Accessibility Specialist and directs the Furman colorguard. Much love to Phillip, Mom, Dad, Fiyero, Otis, Bella, Collins, and Michael for their support! @andylecture

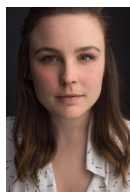


**Copeland Quarles** (*Ensemble*) (he/him) is thrilled to be back on the GT stage! He was last seen as Augustus Gloop in *Charlie and the Chocolate Factory*. Copeland holds a M.Ed

from Clemson University in Literacy and Instructional Coaching. He also serves on the board at Project Challenge Playhouse as 'President Elect' and is an artistic director. Copeland sends all his love to Gage and father Richard, the biggest beach bum there is!



**Jake Sheridan** (*Ensemble*) is making his debut at Greenville Theatre in *Escape to Margaritaville*. Jake has been doing theater ever since the third grade. This is his first production since high school, and he couldn't be more thrilled. He would like to thank his friends, family, and everyone involved in this production for making this such a memorable experience.



**Claire Sparks** (*Ensemble*) is excited to be onstage again after having performed in Greenville Theatre's production of *Big River* in 2023. She has a degree in theatre performance from the College of Charleston and is loving life in the Upstate! Favorite past productions include: *Spring Awakening* (1st Nat. Tour), *This is Our Youth*, *As It Is In Heaven*, *She Kills Monsters*. Big thanks to her family and friends for their constant support!



**Ashleigh Stowe** (*Ensemble*) is a graduate of Florida State University having earned her bachelor's in theatre. She was last seen reporting in Bavaria in *Charlie and the Chocolate Factory*! Some of

her favorite roles here at GT have been Mrs. Potts in *Beauty and the Beast*, Mrs. Sowerberry in *Oliver!*, and Jerri Neal in *The Dixie Swim Club*! To Bri, thank you for being my biggest fan and my favorite person to sling margaritas with. Enjoy the show!



**Elizabeth Turner** (*Ensemble*) is grateful to be performing at Greenville Theatre for the first time with a few of her favorite people in this fun and fantastic production! Some of her recent credits include

*The Addams Family* (Wednesday), *We Will Rock You* (Featured Ensemble), and *The Great Gatsby* (the Hydroplane) at Spartanburg Little Theatre, as well as *The Best Little Whorehouse in Texas* (Ginger) and *State Fair* (Emily Arden) at Tryon Little Theatre.



# WHO'S WHO IN THE CAST



**Emma Turner** (*Dance Captain/Ensemble*) graduated from South Carolina School of the Arts at Anderson University in May 2023 with her BA in dance. Since then, she has been all

over the Upstate doing all things theatre and dance! Whether she is teaching or performing, she is beyond thankful to be sharing her love of the arts wherever she can. She is so thankful for this opportunity and hopes you have just as much fun as her at Margaritaville!

**Sam Kruer** (*Band Leader/Keys*) has been a musician his whole life. Performing in countless ensembles ranging from marching bands to string orchestras, bluegrass bands to rock bands. Sam has a bachelor's degree in Music Composition and Theory from Eastern Kentucky University. Co-owner of the Practice Pad here in Greenville, he also hosts a bluegrass jam every Tuesday at Fireforge Brewery, and can be seen with bands such as "The Grateful Brothers," "Quasi Quasar" and performs with "Darby Wilcox and The Peep Show." Sam was the band leader for *Big River* at Greenville Theatre in 2023 and is excited to lead these Parrot Heads for this fun show.

**Jason Sykes** (*Guitar*) was previously seen playing the banjo in Greenville Theatre's production of *Big River*. This show hits home in a lot of ways, one being his two week stint as a homeless musician in Key West when he was younger, and who knew it was all preparation for a role. His beautiful wife Laura Sykes is the Stage Manager, so if you didn't enjoy his take on things, you know who to contact. All the love to Hudson and Frankie.

**Robert Nance** (*Bass*) Playing upright and electric bass professionally for many years, Robert has appeared in shows, ensembles, and orchestras throughout the U.S., Canada, and Europe. He sailed

the Caribbean and Mexican Riviera as bassist/orchestra leader for a major cruise line. Robert has played with blues legend B.B. King, virtuoso trombonist/educator Wycliffe Gordon, renowned arranger/saxophonist Tom Kubis, Broadway guitarist/conductor Ric Molina, Christian rock pioneer Darrell Mansfield, Ecuadorian classical guitarist Rodrigo Rodriguez, and pianists Frank Kimbrough and Bill Gerhardt.

**Troy Jones** (*Drums*) began playing drums at age 14, studying under a local jazz drummer in his hometown of Louisville, Kentucky. After receiving his degree in Percussion Performance from Eastern Kentucky University, he traveled throughout the Southeast, performing professionally with bands from varying genres. Troy has now made Greenville his home, where he owns and operates a private percussion studio, mentoring aspiring percussionists of all ages and abilities. He enjoys performing live any chance he gets!

**Kip Brock** (*Percussion*) is glad to be returning to Greenville Theatre for another live-band musical! Previous stage and orchestra credits include *Bewitched Broadway* (Greenville Theatre), *Once* (Centre Stage), *Bridges of Madison County* (Mill Town Players), *We Will Rock You* (Spartanburg Little Theatre), *You're a Good Man Charlie Brown* (SC Children's Theatre), and it all started by sharing the stage with the extraordinary Will Ragland in the 2005 production of *Buddy: The Buddy Holly Story* at Centre Stage. A financial planner by day, Kip spends his time outside work as a stick-wielding, theater-supporting, DIY enthusiast. Many thanks to his wonderful friends and family, and especially his 5-year-old daughter, Aurelia, for their unsurpassed love and support.

# WHO'S WHO IN THE CAST

**Max Quinlan** (*Producing Artistic Director*) has been a Broadway Resident Director, Broadway Performer, Jeff Award-Winning Actor, Casting Associate, Acting Teacher, and Director. Max recently directed Greenville Theatre's productions of *Into the Woods*, *Charlie and the Chocolate Factory*, *Spamalot*, *Shrek the Musical*, *Big River* and *The Play That Goes Wrong*. Previously, Max served as the Associate Director for the World Premiere of Andrew Lloyd Webber's *Unmasked*, Resident Director for the 2014 Broadway Revival of *Les Misérables*, and the National Tour of *The Phantom of the Opera*. Directing highlights: *Cabaret*, *She Loves Me* starring Tony Nominee Bryce Pinkham, *Songs For a New World*, *Show Boat*, *Company*, *Next to Normal*, *Ragtime*, and *Detroit*. Performance highlights: Broadway (*Les Misérables* Revival; Original Broadway Cast), National Tours (*Evita*; *Che*, *Les Misérables*; *Marius*, *Ragtime*; *The Little Boy*), Regional Theatre highlights: (*The Light in the Piazza*; *Fabrizio* – Jeff Award-Winner, *Jesus Christ Superstar*, *Jesus*). Max earned his BFA in Musical Theatre from the University of Cincinnati-College Conservatory of Music (CCM). He is the proud husband to Broadway actress Siri Howard and father to Jack and Sofie.

**Ashley Robinson** (*Director*) For my Dad, Steve. Thanks for the gift of all this music. Ashley is a Brooklyn-based actor, writer, director, and teacher born and raised in Lockhart, South Carolina. Locally in the Upstate, he's directed *The Great Gatsby* and *The Addams Family* at Spartanburg Little Theatre. His play adaptation of *Brokeback Mountain* received its world premiere on London's West End last year. Annie Proulx says of his adaptation, "Ashley's script is fresh and deeply moving, opening sight lines not visible in the original nor successive treatments." His musical *5 & Dime*, written with Dan Gillespie Sells and Shakina Nayfack, will

have its World Premiere at TheatreWorks Silicon Valley next spring. *Fall of '94*, written with Joseph Thalken and Ellen Fitzhugh. Ashley is a UCROSS FOUNDATION writing resident. As an actor: London: *Floyd Collins* (Floyd – Wiltons Music Hall), *Casa Valentina* (Southwark Playhouse), *Merrily We Roll Along* (Chocolate Factory/West End). NYC: Capote in the New York premiere of Truman Capote's *A Christmas Memory* (Irish Rep—2015 Outer Critics Award Nom), *A Clockwork Orange* (New World Stages). Regional work includes originating the role of Jett Rink in the World Premiere of the musical *Giant* (Helen Hayes Award nomination, Best Actor), and Tybalt in Jeff Buckley's *The Last Goodbye*. Training: University of North Carolina School of the Arts.

**Victoria Bess Adams** (*Music Director*) is honored to be a part of the *Escape to Margaritaville* team. She has loved serving the talented theatre community of Greenville for the last sixteen years. Some of Victoria's recent projects include: *Elf*, *The Producers*, *Guys and Dolls*, *Mamma Mia!*, *Something Rotten!*, *Broadway Holiday*, *Big River*, *Shrek*, and *Spamalot* at GT (Music Direction), and *Mary Poppins* with SCCT. Victoria holds a Master of Music degree, and enjoys helping singers of all ages and backgrounds find their unique voice in her private voice studio. Drew, these iconic Buffett tunes are for you, thank you for 25 beautiful years together, and for always supporting my heart for the theatre. Thank you to Ashley for the opportunity to collaborate together on this beauty. Also, a huge thank you to the extraordinarily talented Jacob Seay for bringing your gorgeous voice to these classic songs, and the entire cast and crew of *Escape to Margaritaville* for all of your amazing work. It has been a privilege to work alongside you. "It's 5 O'Clock Somewhere."

# WHO'S WHO IN THE CAST

**Michael Cherry** (*Choreographer*) (@carolinaboysclub) serves as a choreographer and performer in the Upstate. His work was last seen in *Once on This Island/SCCT* (choreographer), *The Watsons Go to Birmingham/SCCT* (Daniel Watson), and *Legally Blonde* (choreographer) currently running at Centre Stage. Michael also serves as a creative director, co-directing and producing the original work of Wesley Hudson, *Consider Me*. Outside of the artistic world, Michael works as a software consultant. He would like to thank Greenville Theatre for this amazing opportunity, his ever-loving family, and Anna for your patience in my many worlds. God is good!

**Mary Scarborough Wolfe** (*Assistant Director*) is excited to be making her Greenville Theatre debut along side her dear friend Ashley Robinson. She thanks Ashley for the opportunity to be his Associate Director, and GT for this wonderful experience! Mary has previously acted as Assistant Director for *The Addams Family*, and *The Great Gatsby* at Spartanburg Little Theatre. She also has six years experience choreographing musicals, including Rodgers and Hammerstein's *Cinderella*, *Beauty and the Beast*, and *Little Shop of Horrors*. Mary hopes Greenville has the best time Wastin' Away in Margaritaville!!

**Craig Smith** (*Technical Director*) is a graduate of The SC School of the Arts at Anderson University with a BFA in Musical Theatre. Craig has worked in theatre for the past two decades as both a performer and a scenic carpenter/painter. After working as a free lance actor for the past 4 years, he is excited to return to Greenville Theatre as their Technical Director. Previous Greenville Theatre credits include: *Into the Woods*, *Spamalot*, *It's a Wonderful Life*, *Beauty and the Beast*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Les Misérables*.

**Cory Graner** (*Lighting & Sound Design/Parrothead*) is in his 13th season with Greenville Theatre. Cory attended University of South Carolina Upstate and Kingston University in London, England. Cory designed throughout the region before coming to Greenville Theatre. Favorite credits: *Into the Woods*, *The Producers*, *Oliver!*, *Joseph...Dreamcoat*, *Ragtime*, *Gentleman's Guide*, *Jesus Christ Superstar* and *Les Misérables*. Much love to his fiancé Jamie and his family for their support.

**Thomas Brooks** (*Costume Design*) is in his 10th season with GT. Thomas received his BA in Theatre from NGU. He was nominated by KCACTF for his design in *The 1940's Radio Hour*. He has designed costumes at many theatres in the Upstate and throughout SC including: Centre Stage, Upstate Shakespeare Festival, Mill Town Players, and Charleston Performing Arts Centre. Some of his favorite designs include *Little Women*, *Peter and the Starcatcher*, and *A Gentleman's Guide To Love and Murder*. Thomas would like to thank his wife for being a constant encouragement, and Corinne Dyer, Suzanne McCalla, and Cheri Whitely for everything they taught him about costuming.

**Jenni Baldwin** (*Scenic Design*) has been doing some form of theater for over two decades. She recently earned an MFA in Scenic Design and Technology for Theater, Television, and Film at San Diego State University. Jenni has designed in theaters around the southeast, and painted at the Old Globe Theater, CA. Jenni currently works freelancing as a scenic artist and scenic designer. This is not her first scenic design for Greenville Theatre; previous credits include: *Mamma Mia!*, *Broadway Holiday Spectacular*, and *Something Rotten!* [www.jbaldwindesign.net](http://www.jbaldwindesign.net)



# WHO'S WHO IN THE CAST

@jbaldwin\_design

**Laura Sykes** (*Production Stage Manager*) is simply happy to be here to help bring this production to life. Having been involved at Greenville Theatre for the past 13 years, some of her favorite productions include *Little Shop of Horrors*, any and all 24 Hour Play Festivals, many Theatre for Young Audiences shows, *The 39 Steps*, and *The Play That Goes Wrong*. Infinite thanks go out to her multi-talented husband, Jason, for allowing her to keep playing at the theatre all these years. You'll even get to hear him up on the bandstand this time! To Frankie & Hudson, you both have all

**Emma Baum** (*Assistant Stage Manager*) is a graduate of Converse University with a BA in Theatre. Emma's recent Greenville Theatre credits include: *Into the Woods*, *Bewitched Broadway*, *Shrek: The Musical*, & *The Producers*. She has also stage managed at Converse University (*You're a Good Man Charlie Brown*, *A Midsummer Night's Dream*, *CATS*, etc) and GLOW Lyric Theatre (*Stinney: An American Execution*, *Classic Broadway*, *The Handmaid's Tale*, and *Cabaret*). Emma would like to thank her parents, Landon, Converse Theatre & Dance for their endless support, advice, and genuine care.

Director .....	Ashley Robinson
Music Director.....	Victoria Bess Adams
Choreographer .....	Michael Cherry
Assistant Director .....	Mary Scarborough Wolfe
Technical Director.....	Craig Smith
Lighting & Sound Design.....	Cory Granner
Costume Design.....	Thomas Brooks
Scenic Design.....	Jenni Baldwin
Production Stage Manager.....	Laura Sykes
Front of House Manager.....	Cory Granner
Assistant Stage Manager .....	Emma Baum
Dance Captain.....	Emma Turner
Sound Engineer.....	Cory Granner
Light Board Operator.....	Emma Baum
Spotlight Operators.....	Anna Houde, Maggie Richardson
Wardrobe Manager.....	Autumn Bowden
Backstage Crew .....	Autum Bowden, Bethany Hybl Tommy Ricciardelli, Jan Stanton, Carl Sykes, Laura Sykes
Master Electrician .....	Maggie Richardson
Scenic Charge .....	Ezra Van Damme
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Costume Creative Team .....	Thomas Brooks, Adell Ehrhorn, Adam Martin
Props .....	Jenni Baldwin, Thomas Brooks, Craig Smith, Laura Sykes
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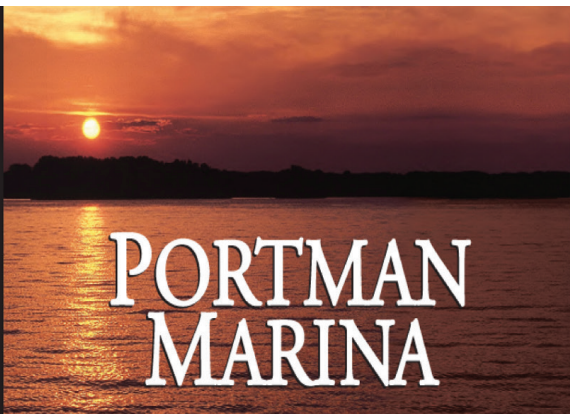


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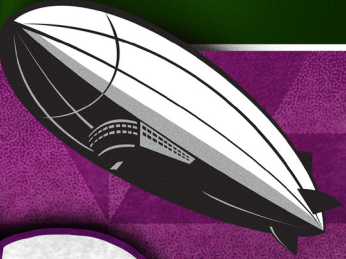


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